

Fluid Space Arts is an organisation that works with all aspects of the arts by developing new opportunities for children, young people and adults, providing an environment and platform for their skills and talents to be nurtured and expressed.

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fluidspacearts.com

Transformation Fund is a partnership between public, private and third sector organisations, by providing a stepping stone towards further learning, qualifications and employment for people.

Performance

Facilitated by
Sticky Toffee Dance Company

Venue

Sticky Dance Studio
Arch 22, Lionel Street, Snow Hill B3 1AQ

Dates

Dance

8 Dec 2009–2 Feb 2010

Physical Theatre/Drama

9 Feb–16 Mar 2010

Time

12noon–2pm

Dance styles: urban contemporary.
Drama: physical theatre (movement
and drama).

You will be learning the styles from a professional choreographer who will show you the aesthetics of dance and movement and together you will produce a short production which will be filmed in a studio.

What you need to wear

Loose clothing, trainers or jazz shoes.

Visual Arts

Facilitated by Sally Harper
and local artists

Venue

Soho House, Handsworth and
CDT, Moseley

Dates

25 Nov 2009–10 Feb 2010

Times

Daytime 1pm–4pm
Evening 6pm–9pm

Art types: textiles, printing, felt-making,
etc; jewellery, canvas art, manga drawing.
You will learn different techniques and
styles from local visual artists and produce
pieces for an exhibition in March 2010.

Literature

Facilitated by James Pogson

Venue

Shakespeare Memorial Room
Paradise Place (near Central Library)

Dates

24 Nov 2009–9 Mar 2010

Time

6pm–8pm

Art types: variety of writing skills. This
is targeted at adults who have a flair for
writing and want to develop their writing
skills and learn how to present their work.
There will be an opportunity to learn the art
of book binding and illustration and create
a children's book.

Digital Photography

Facilitated by Vanley Burke

Dates

26 Nov 2009–21 Jan 2010
23 Jan–6 Mar 2010

Time

1pm–3pm

Learn how to take photographs and
manipulate your images. Your prints will be
enlarged for an exhibition in March 2010.

Video Production

Facilitated by Fluid Space Arts

Venue

32–35 Water Street (near St Paul's Square)

Dates

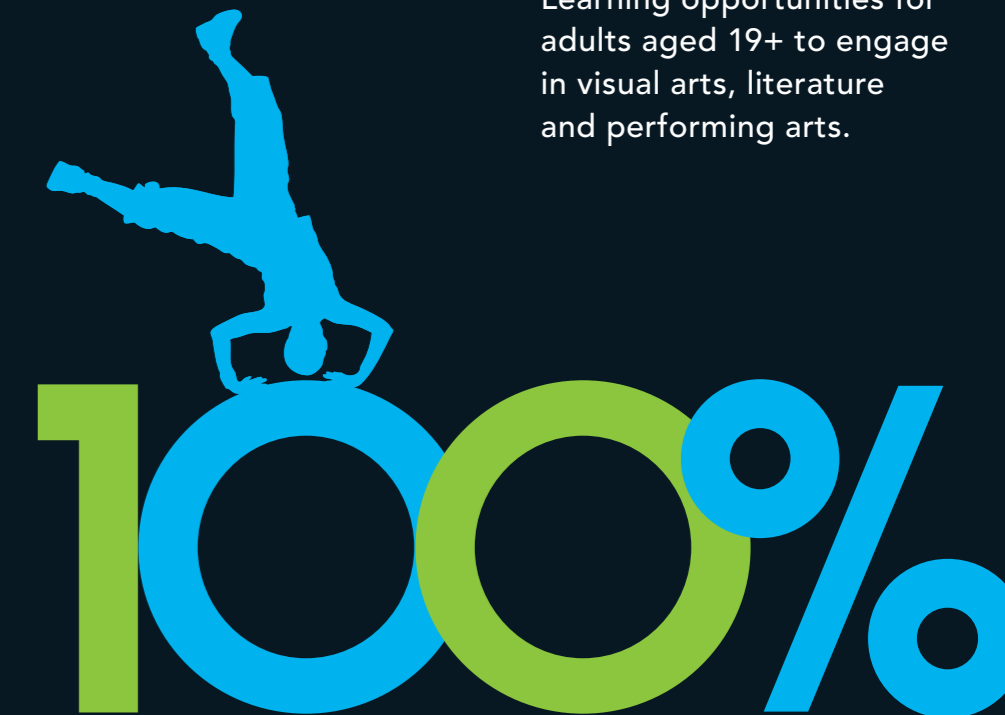
7 Jan–14 Mar 2010

Time

1pm–4pm

You will learn scriptwriting, directing, video
production and editing to produce a short
film to première in March 2010.

Learning opportunities for
adults aged 19+ to engage
in visual arts, literature
and performing arts.



A graphic showing the number '100%' in a stylized font. The '1' is blue, the '0's are green, and the '%' is blue.

A programme providing learning opportunities for adults to engage in visual arts, literature and performing arts.

The programme is for participants to explore their hopes, ideas and aspirations using a range of arts mediums to support the development of their creativity. The project also creates space for individuals to develop new support networks and widen their social circle.

Performing Arts

Three genres of dance movement:

Contemporary

Urban Dance

Physical Theatre

There will be the opportunity to learn all the dance styles with the support of the choreographer. They will then develop their own dance piece to be filmed in the dance studio and later performed as part of a final exhibition.

Literature

There will be an opportunity to develop your skills in writing, book binding, and illustration to create a children's storybook.

Visual Arts

Learn the aesthetics of photography, using digital and still photography to produce large-scale canvases.

Craft-based

The group will explore textiles and textures, urban art, comic book illustration, jewellery-making and design.

Video production skills

Learn how to operate equipment, edit and produce a short drama video.

What's in it for you?

You will have an opportunity to choose what training programme you want to participate in by coming to the induction day. Places are limited on each programme so please book early. All participants will be supported and encouraged to keep a journal.

Is there a cost?

The courses are free but we expect you to sign up for the full duration of the course.

How long are the courses?

Each course is in blocks which will be explained in the timetable.

Can I do more than one?

Yes.

Do I get any expenses?

We can offer travel expenses and, in some cases, childcare for pre-school aged children.

Materials

All materials will be supplied on the first day of the courses.

Do I have to be unemployed?

No.

PLEASE NOTE

You have to register before you participate in this programme.

